

Fashion Museum
January – June
2019

ROYAL
WOMEN

Fashion Museum Bath



fashionmuseum.co.uk

Bath & North East
Somerset Council

"This collection is nothing short of amazing."

"If you have any interest in fashion history, you will be riveted by the collection here."

Online reviews from
Tripadvisor in 2018

Welcome

The Fashion Museum Bath is one of the world's great museum collections of historical and contemporary dress.

Fashion has the power to capture the imagination and to illuminate personal and social stories. The Museum's headline exhibition, *A History of Fashion in 100 Objects*, shows how fashions have changed throughout the ages, whilst our annual *Dress of the Year* selection shines a spotlight on contemporary fashion.

Continuing into 2019 is the show-stopping exhibition *Royal Women*. From March the Museum will be revealing the fascinating stories behind 400 years of gloving history with *Glove Stories*.

Visitors can also create their own period outfit from the replica dressing up items, based on the Museum's collection.

A vibrant events programme offers creative workshops, after-hours talks and family activities. The Museum also hosts the Bath branch of the Knitting and Crochet Guild.

A visit to the Museum lasts an hour or more and includes an audioguide available in 12 languages.

Find out more at fashionmuseum.co.uk, Facebook, Pinterest and Twitter. You can also contact us at fashion_enquiries@bathnes.gov.uk

We hope you enjoy your visit to the Fashion Museum!

Condé Nast
Traveler

'One of the world's best
fashion museums...'
Condé Nast Traveler



Front cover image:
Black silk and velvet
embellished evening
dress by Barolet
about 1908, worn by
Queen Alexandra

This page:
Selection of dresses
and girl's pelisse style
coat, 1810s. On display
in *A History of Fashion
in 100 Objects*

A History of Fashion in 100 Objects

The Fashion Museum Bath presents 100 'star' objects from its collection in the headline exhibition *A History of Fashion in 100 Objects*. Taken together, these objects showcase a history of fashion from the 1600s to the present day.

Fashion touches everyone's life – it is intrinsically linked to society – and *A History of Fashion in 100 Objects* references moments in history, as well as personal stories.



Images clockwise from above:

Printed leather gloves, about 1800. Courtesy of the Worshipful Company of Glovers of London.

Object 49: Biscuit brown and rose pink silk day dress, 1886
Light brown knitted rayon Utility gloves, 1940s. Courtesy of the Worshipful Company of Glovers of London.

Object 65: Embellished yellow silk chiffon evening dress by Paquin, 1927
Object 21: Man's cream silk embroidered coat and rose pink silk breeches, 1780s

Until 28 April 2019

ROYAL WOMEN

ALEXANDRA • MARY • ELIZABETH • MARGARET
PUBLIC LIFE, PERSONAL STYLE

Last chance
to see



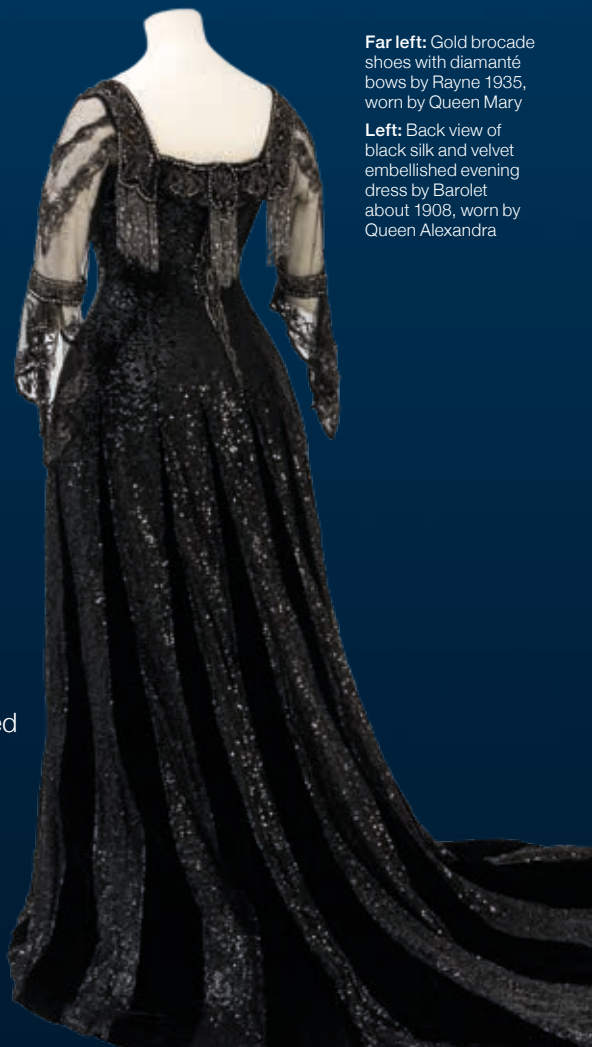
Far left: Gold brocade shoes with diamanté bows by Rayne 1935, worn by Queen Mary

Left: Back view of black silk and velvet embellished evening dress by Barolet about 1908, worn by Queen Alexandra

Royal Women showcases royal dress and explores the fashions worn by four successive generations of women in the British royal family.

Wives and daughters, sisters and mothers; none of them was monarch, yet each played a key role in the British royal family which influenced their choice of clothing.

This blockbuster exhibition draws to a conclusion at the end of April but has one more secret to reveal: a rediscovered evening gown once belonging to Queen Alexandra, and stored in an attic for many years, is now on display.



2 March 2019 until 1 March 2020

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Glove Stories



One of the best collections of gloves in the world will go on display at the Fashion Museum this Spring. Woven throughout *A History of Fashion in 100 Objects*, *Glove Stories* will showcase the breadth and depth of The Glove Collection of the Worshipful Company of Glovers of London, which is cared for and housed at the Fashion Museum.

Visitors will see exquisite examples of historical gloves from the past 400 years; many of which have never been displayed to the public before. Highlights include a curious pair of gloves in a walnut shell from the 1830s and the Duke of Edinburgh's carriage-driving gloves.

The exhibition also touches on outer space with a Soviet cosmonaut's glove and a costume glove from the *Star Wars* film, *The Empire Strikes Back*.



Images clockwise from above:

Silvered effect long gauntlet gloves as worn by actor Mark Hamill as Luke Skywalker in *Star Wars The Empire Strikes Back* (1980)

Embroidered tabbed gauntlet glove edged with bobbin lace in silver metal thread, 1620s

Selection of brightly coloured suede leather gloves, by self-taught glove maker Mrs Anne Kershaw, 1950s

All images courtesy of the Worshipful Company of Glovers of London.

Events programme

Family Activities

Free to attend with Museum entry, no need to book. Children must be accompanied by an adult.

Ribbon Roundup

Tuesday 19 February

10.30–12.30 and 13.30–15.30

Explore how ribbon is used by fashion designers and make a ribbon decoration.

Buttoned Up

Tuesday 16 April

10.30–12.30 and 13.30–15.30

Look at how buttons were used on different outfits throughout the centuries and create a button brooch.

Flower Power

Tuesday 28 May

10.30–12.30 and 13.30–15.30

Look at the fabulous floral patterns on display. Create a piece of 'fabric' using flower stamps and paper.



Events for Adults

Twilight Talks

Talks on fashion history by expert speakers, in the Museum galleries **18.15–19.15**.

Tickets £10 adult/£8 student, includes a glass of wine. Book at bathboxoffice.org.uk

Royal Women:

Her Majesty Queen Alexandra

Thursday 7 February

Dr Kate Strasdin, author of *Inside the Royal Wardrobe: A Dress History of Queen Alexandra* (1844–1925) and historical research consultant for the *Royal Women* exhibition, will tell the story behind the recent discovery of Queen Alexandra's missing dress. A book signing will accompany this talk.

Royal Women:

Behind the Scenes of the Exhibition

Thursday 21 February

Join curator Elly Summers for an exclusive insight into the exquisite pieces selected for display in *Royal Women*, examining not only the collection stories that lie behind the objects, but also the processes involved in curating a major fashion exhibition.

Christian Dior: Designer of Dreams

Thursday 7 March

Hear Oriole Cullen, curator of the V&A Museum's new blockbuster fashion exhibition, trace the history and impact of one of the twentieth century's most influential designers.

Left: Tartan silk evening dress by Madame Elise about 1870, worn by Queen Alexandra

Above: Knitted elbow-length mittens with floral decoration, about 1700. *Courtesy of the Worshipful Company of Glovers of London.*

Glove Stories

Thursday 21 March

Curator Rosemary Harden will offer a special preview of the Museum's latest display showcasing the breadth and depth of the wonderful Glove Collection of the Worshipful Company of Glovers of London, housed here at the Fashion Museum.



In Conversation

Occasional events with big names in contemporary fashion and dress history in conversation, in the Museum galleries **18.15–19.15**. Tickets £10 adult/£8 students, includes a glass of wine.

Book at bathboxoffice.org.uk or on the door on the evening, if not sold out.

In Conversation with David Sassoon, British Couturier

Thursday 11 April

Hear curator Rosemary Harden in conversation with David Sassoon of legendary British couture house Bellville Sassoon. Discover the stories behind David's glamorous designs for London society and beyond, including royal fashion icons Princess Margaret and Diana, Princess of Wales.



Creative Activities

Saturday Sketching

**First Saturday of every month,
10.30–12.30**

Sketch the beautiful objects on display in our *A History of Fashion in 100 Objects* exhibition, with suggestions of key spots of interest from the curators. Self-led sketching sessions in the Museum, materials provided. Free to attend with Museum entry.

Bath Knitting & Crochet Guild

**Second Saturday of every month,
10.00–12.00**

Monthly knitting and crochet session hosted by the Museum. Attendees must be comfortable climbing stairs. Free to attend, all skill levels welcome.

Royal School of Needlework classes

Bespoke Embroidery: Inspired by 1600s Gauntlet Gloves

Saturday 4 May, 10.00–16.00

Recreate a motif from a beautiful historic glove with **Deborah Wilding**.

Bespoke Embroidery: Inspired by 1600s Blackwork Shirt

Saturday 1 June, 10.00–16.00

Recreate the decoration on an Elizabethan shirt using traditional blackwork techniques with **Deborah Wilding**.

Bespoke Embroidery: Inspired by 1610s Goldwork Waistcoat

Saturday 15 June, 10.00–16.00

Learn how to recreate a section of a stunning woman's waistcoat in silk and gold threads with **Kate Barlow**.



Tickets £84, plus £30 for materials payable in cash on the day. Book at www.royal-needlework.org.uk/courses.

All sessions run from 10.00 to 16.00 and are held in the Study Facilities. People attending these sessions need to be comfortable climbing stairs.



Learning at the Fashion Museum

There are many ways to learn at the Fashion Museum, from a teaching session to a self-guided visit. Our sessions are closely linked to the curriculum and also cater for young people who are developing an interest in fashion and textiles. For more information please visit fashionmuseum.co.uk/learn



Dressing Up at the Fashion Museum

The Museum's exhibits are brought to life through its unique dressing up collection. Visitors of all ages can try on replica dress from the Georgian, Regency and Victorian periods, based on some of the outfits on display. Corsets, bonnets and top hats are also on hand to complete your historical look. We love to see your dressing up too so don't forget to share your pictures on Facebook and Twitter.

"Costumes galore and you get to dress up however old you are!"

The Assembly Rooms are open nearly every day, free of charge
01225 477789

Assembly Rooms

The Bath Assembly Rooms were designed to be a place for dancing and music. When they were completed in 1771 they were described as 'the most noble and elegant of any in the kingdom', with the Ball Room accommodating as many as 800 people. Today, the building contains the finest set of 18th-century chandeliers in the world. Visitors can view the Assembly Rooms when not in use.

Private Hire

The Ball Room, Tea Room, Card Room and Great Octagon are all available for private hire for weddings, conferences, dinners, parties and other events.

Visit Bath's Historic Venues bathvenues.co.uk for more information or call 01225 477786.

[f BathsHistoricVenues](https://www.facebook.com/BathsHistoricVenues)
[@bathvenues](https://twitter.com/bathvenues)
[p bathshistoricvenues](https://www.pinterest.co.uk/bathshistoricvenues)



The Ball Room

The Museum Shop is open every day | 01225 477712
The Café is open nearly every day | 01225 444477

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Museum Shop

The shop sells a seasonal selection of fashion accessories, jewellery and gifts. It specialises in 18th-century Georgian-inspired products, echoing the popular styles of the Jane Austen era.

The comprehensive book range covers everything from fashion history and standout designers, to specialist pattern and children's activity books.

Our carefully chosen collection to accompany the Fashion Museum's special exhibitions programme makes for a must-visit destination shop.



Café

The café serves hot and cold drinks, sandwiches and cakes. It is open every day when not booked for an event. Please see our website for details.



Middle (left): 50 Ways to Wear a Scarf by Lauren Friedman

Middle (right): Handmade ceramic buttons

Dress of the Year

The Fashion Museum's collection is brought up-to-the-minute with its annual Dress of the Year selection.

Each year, the Museum invites a top name from the fashion industry to select an outfit that encapsulates the prevailing mood of fashion, represents the past year and captures the imagination. The chosen design then becomes part of the museum's world-class collection and is displayed in the headline exhibition *A History of Fashion in 100 Objects*.

For 2018 the fashion journalist Alexander Fury selected looks by Nicolas Ghesquière for Louis Vuitton and Kim Jones for Dior as Dress of the Year (pictured below).



Far left: Silk embroidered redingote style coat worn with light blue jersey shorts and 'Archlight' sneakers by Nicolas Ghesquière for Louis Vuitton, S/S 2018. Courtesy of Louis Vuitton.

Left: Man's light pink cashmere twill suit accessorised with duffel bag, 'B24' sneakers and chunky metal necklace by Kim Jones for Dior, S/S 2019. Courtesy of Dior.



Visiting the Fashion Museum Bath

The Fashion Museum is located in the Assembly Rooms, near The Circus and Royal Crescent, less than 15 minutes' walk from the Roman Baths and 20 minutes from the rail and bus stations.

Open daily

January–February

open 10.30 last entry 16.00 close 17.00

March–October

open 10.30 last entry 17.00 close 18.00

November–December

open 10.30 last entry 16.00 close 17.00

Closed 25/26 December

See fashionmuseum.co.uk for prices Book in advance and **save 10% on your ticket** (tickets must be booked at least 24 hours in advance). Viewing the Assembly Rooms is free of charge (when not in use).

Why not combine your visit with a trip to the Roman Baths and Victoria Art Gallery and **save an average of £7** on entry prices with a Saver Ticket.

Want to visit the Fashion Museum, Roman Baths and Victoria Art Gallery as many times as you like? Buy our Annual Pass and save money all year round.

Book online at fashionmuseum.co.uk

Tel: 01225 477789

24-hour info: 01225 477867

Information: fashion_enquiries@bathnes.gov.uk

Groups: fashion_bookings@bathnes.gov.uk

Other facilities:

- Special guided tours by prior arrangement
- Group discount (20+ people) T: 01225 477173
- Child carriers and baby changing facilities

The Assembly Rooms is owned by the National Trust and managed by Bath & North East Somerset Council, which owns and runs the Fashion Museum.

The museum galleries are fully wheelchair accessible. Please see fashionmuseum.co.uk for our Accessibility Guide.



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Steers McGillan Eves

Back cover image: Soviet Cosmonaut space suit glove, about 1986. Courtesy of the Worshipful Company of Glovers of London

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